

VISIT...

LANZAROTE
Caliente.COM

Fyrsta

Living Room Songs

Ólafur Arnalds

$\text{♩} = 60$ *espressivo*

Piano

mp

5

Pno.

9

Pno.

13

Pno.

17 **A**

Pno.

Vln. II

mp

21

Pno.

Vln. II

Vla.

pp *mf* *mp*

port.

25

Pno.

Vln. II

Vla.

mp

29

Pno.

Vln. II

Vla.

mp

33

B

Pno.

Vln. I

Vln. II

Vla.

Vc.

p

mp

mf

37

Pno.

Vln. I

Vln. II

Vla.

Vc.

p *mp* *mf*

41

Pno.

Vln. I

Vln. II

Vla.

Vc.

p *mp* *mf*

45

Pno.

Vln. I

Vln. II

Vla.

Vc.

mp

mf

p

mf

p

mf

p

mf

49

C

Pno.

Vln. I

Vla.

p

mp

mp

53

Pno.

Vln. I

Vla.

p *mp*

**if bow doesn't last,
just stop earlier*

mp

Measures 53-56. The piano accompaniment consists of a steady eighth-note figure in the right hand and sustained notes in the left hand. The Violin I part remains silent until measure 54, where it begins a crescendo from *p* to *mp*, ending with a long note in measure 56. The Viola part also remains silent until measure 54, where it begins a long note that continues through measure 56. A performance instruction for the Violin I part reads: **if bow doesn't last, just stop earlier*.

57

Pno.

Vln. I

Vla.

p *mp*

Measures 57-60. The piano accompaniment continues with the same eighth-note figure. The Violin I part continues its crescendo from *p* to *mp* and holds a long note in measure 60. The Viola part has a long note in measure 57 and is silent for the remainder of the system.

61

Pno.

Vln. I

p *mp*

rit.

Measures 61-64. The piano accompaniment continues with the eighth-note figure. The Violin I part continues its crescendo from *p* to *mp* and holds a long note in measure 64. The system concludes with a *rit.* marking.